

Emile and Els van Rouveroy van Nieuwaal, Sherea: Justice coutumière à la Cour du Chef Supérieur des Anufòm à N'Zara (Sansanné-Mango) Nord-Togo. Leiden: Afrika-Studiecentrum, 1975. 70 pp. offset.

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This text is intended to accompany the authors' film of an adultery dispute brought in 1970 to the highest "customary law" court of the Anufòm in N'zara, northern Togo. It describes some of the problems of filming the dispute, provides ethnographic and administrative information concerning the Anufòm and the court, and gives the text of the film. The film itself was not available for review but, so far as can be estimated from this report, its primary purpose was ethnographic. The authors sought to illustrate the procedure of the particular court and not to draw theoretical conclusions concerning dispute settlement as did Laura Nader's "To Make the Balance". Consequently this text in itself adds little to our theoretical understanding of dispute settlement. More surprisingly, it is relatively uninformative concerning the use of film as a field technique in legal anthropology, and one hopes that the authors, who have already completed at least two other films on the Anufòm, will soon bring their experience to bear on this question. However, this text does supply a wealth of ethnographic data on the Anufòm. For this reason alone it constitutes a useful contribution to the ethnography of law in Africa and a complement to the authors' other work (already published or in press) on this previously little-studied people.